POEMS EVERYBODY SHOULD KNOW.

#### EASTERTIDE

Loudly peal the Eastern bells, Through the air the echo swells, And this glorious story tells, "The Lord is Risen."

Ring triumphant, thrilling notes. Then the music gently floats, Murmuring soft as gliding boats,

"The Lord is Risen."

Faith arise and spread thy wings, Beating fast my glad heart sings Answering to its enivering strings "The Lord is Risen."

Risen? A resurrection day? Captor Death holds not full sway-Christ the Conquerer leads the way-"The Lord is Risen." Lydia D. Alder.

She had an instinct for success. In deal after deal she was on the right side

#### EASTER.

With heart affame and eyes in which Yet glowed the wonder of a vision bright. In eager haste she sped to comfort bring To those who sorrowed for their Lord and King.

"He is not dead," she cried, her voice Athrill with rapturous ecstasy, "Our Lord is risen, empty is the tomb; Our Lord is risen, past the night of gloom."

But they, too jealous of their grief And blinding tears, believed her not. To them The story of the Resurrection Morn Seemed but an idle tale in fancy born.

They needs must see and touch and hear Before their doubting hearts could certain be That He for whom they mourned in anguish sore. Had triumphed over death forevermore

O faith that, seeing not, believes, How dear to Him who died and rose again! His gift to us was Life, now grant we pray Our gift to Him be Faith, in Easter-Day. Josephine Robinson, in the Home Magazine for March.

### NOTES.

A new edition, announced by the Harpers, of Arthur Morrison's popular success, "Martin Hewitt: Investigator," calls attention anew to that clever cre-

calls attention anew to that clever creation of a detective character.

Martin Hewitt is a man who delights in the discovery of mysteries, for the discovery means that he will infallibly solve them. In this volume there are gathered together numerous stories that tell of his triumphs.

The book strikingly shows what a variety of happenings there may be in

variety of happenings there may be in London life. "There is nothing in this world that is at all possible that has not happened or is not happening in London," was what Hewitt liked to say.

Mr. Benj. R. Tucker of New York, will publish, on March 30, "The Ego and His Own," by Max Stirner, translated from the German by Mr. Steven T. Byington, in collaboration with other students of German and of Stirner. It was first published in Germany more than 60 years ago, but, as Dr. J. L. Walker says in his English introduction: "Fifty years sooner or later can make little difference in the case of a book so revolutionary." At first it cremake little difference in the case of a book so revolutionary." At first it cre-ated a tremendous furore in the intel-lectual world of Germany, but it was so far in advance of its time that the in-terest subsided. The last decade, how-ever, has witnessed a Stirner revival of the mean proportions; blographies of the ever, has witnessed a Stirner revival of no mean proportions; biographies of the author have been written, and translations of the book have appeared in France, Italy, Spain, Russia, and other countries. Never yet, however, has it been published in English. The purpose of the work is to destroy the idea of duty and assert the supremacy of the will. Lange, in his "History of Materialism." refers to it as "the extremest book we know," and Feuerbach characterizes the author as "the most ingenious and the freest writer within my knowledge." ingenious and ingenious ingenious and ingeni

Meredith Nicholson, the author of The House of a Thousand Candles," was a candidate for state senator recently in his home county in Indiana. He lost the nomination for two reasons: Some of the delegates to the convention could not get it out of their heads that this man was the author of the Nicholson, temperance law, and even a vignous denial on the part of the chairman could not disaugate some of the more prous denial on the part of the chairman could not dissuade some of the more skeptical. But the tide turned against the aspiring author in dead earnest when one of the delegates cried out: "Gentlemen, this man Nicholson is a plutocrat; he is rolling in money. Why, gentlemen, he lives in a house with a thousand windows!"

That settled it. Mr. Nicholson lost and had to keep on writing books for a living. It looks as though his latest, "The Port of Missing Men," would make him more a plutocrat than ever.

make him more a plutocrat than ever.

It is interesting to know that one character, that of Mrs. Collyer, in "Sampson Rock of Wall Street," was directly inspired by the career of a woman whose Wall street experiences were short and dramatic and full of warning

were short and dramatic and full of wapping.
Lefevre's other characters, even that of the great Sampson Rock himself, are necessarily composites, although composites that display certain traits of some of the best known of the great financiers. But Miss. Collyer has as a prototype a widow from Washington, who "played the market" with nerve and darling; although, of course. Lefevre does not make his character follow all the details of her career.

The woman came to New York with just \$11,000. She knew nothing of Wall sireet or of stocks when she began. She entered the office of a prominent broker, and said that she wished to

broker, and said that she wished to open an account.

open an account.

What references, please?" asked the cashier, dryly-for in Wall street they took doubtfully upon women investors, for they seldom can be made to understand how stocks can gd the wrong way when they own them.

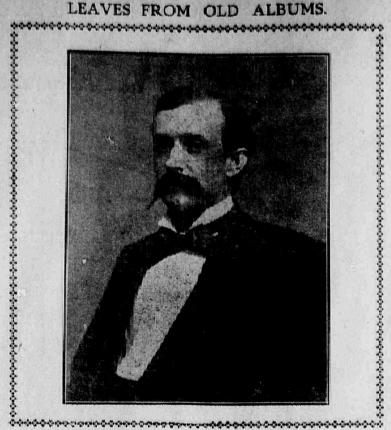
"References? This," was the laconic reply, as she laid down \$11,000.

Her good looks, her manner, her readiness, created an instant and strong impression in her favor, and she soon became one of the most favored customers of the house.

# FEEL WEARY AND ALL RUN DOWN

Then get a bottle of the Bitters from your Druggist, Grocer or General Deal-er and let it clean out all impurities collected in your system during the winter months. HOSTETTERS'

STOMACH BITTERS is a splendid Spring medicine. It invigorates and renews the entire system and thus cures General Debility. Dyspepsia, Indigestion, Costiveness, Colds and Grippe. We guarantee its party.



LEAVES FROM OLD ALBUMS.

ATTORNEY GENERAL BREEDEN.

As he Looked When He Was Postmaster at Santa Fe, New Mexico, in 1874. Attorney General M. A. Breeden was postmaster at Santa Fe. N. M., when the above picture of him was taken, in 1874, at the age of 25. Judge Breeden is a veteran of the Civil war, removing subsequently to New Mexico where he resided at the territorial capital for many years, practising law most of the time. He is now serving his second term as attorney gen-

The Harpers have discovered a new genuine humorist, and pub-his first book the middle of month (March).

The man is Hugh Pendexter, and his humor is said to be not only spontane-ous and natural, but of infinite variety in the situations which are evolved. It is, indeed, in novelty and uniqueness of situation and in showing unexpected resource in overcoming difficulties that the most distinguishing quality of Pen-dexter's humor lies. The book narrates the adventures of a

clever, eccentric showman. Tiberius Smith, whose name gives title to the book, in all parts of the world; there is endless novetty in the adventures, and delightfully swift action.

### BOOKS

deal after deal she was on the right side of the market.

Within five months her profits had actually so mounted by "pyramiding" that the firm's books credited her with over haif a million dollars!

Lefevre used frequently to see her, as a Wall street newspaper man sees so many people; he knew of her success; he saw that fortune and risk did not excite her. She was just the same unperturbed, handsome, self-possessed woman as before.

She dealt with only one house. She gradually, too, let almost all of her speculations go into one line. "It's good stock; why shouldn't I?" she would ask, when her broker remonstrated. Brand Whitlock's "13th District" made him a nationally famous man; it is possible that his last book, "The Turn of the Balance," may make him as internationally noted, for "The Turn of the Balance" is a work which is wider in its possible application than its pretension proclaims. What "The Jungle" did for the conditions and practises it exposed "The Turn of the Balance." may possibly do for the injustice it portrays in the proceedings of federal courts, and conditions of criminal institutions. As for the truth of the pictures he portrays, Mr. Whitlock stands of necessity pledged to personal authority since his position as mayor of Toledo makes his assumed one in the motive of his story a presunably authoritative one. And certainly if half it hints is true there is need for the searching exposure and reform there as in the other avenues of national becausing which has been a feature of would ask, when her broker remonstrated.

She was dealing entirely on "margins," but refused to see her danger.

"Realize on your heldings," the broker urged. But she would not heed.

One day the storm burst. Her stock
fell swiftly and more swiftly. For a
time she held out; but soon, to cover
the "margins," came demands that her
paper fortune could not meet. Her
huge profits, and of course the principal with it, were swept away. She was
penniless. the searching exposure and reform there as in the other avenues of national cleansing which has been a feature of recent years. Mr. Whitlock furnishes a love-interest in the tale which keeps one from being absolutely steeped in the gloom of its sweeping incidents and portrayals. Elizabeth Ward and Gordon Marriott walk through a clean kept and green bedged path between the muddy morasses of life opening around them on either side. Marriott with his clean life, high principles and disinterested converse in the trais of his illpenniless.

Lefevre saw her after she knew she had lost her all. For was walking toward Broadway, just as handsome, just as trim, just as brave, just as self-possessed as ever. An hour before, and she was worth more than half a million. Now she was worth not a dollar. But she had taken the blow without flinehing, and no one ever heard what afterwards became of her. terested concern in the trials of his ill-fated clients is a happy creation; and The Macmillan series of New Testament texts has been enriched by a scholarly edition of "The Episile of St. Jude and the Second Episile of St. Peter," by Joseph B. Moyer. The volume contains, in addition to the Greek text, an elaborate introduction and voluminous textual and critical notes. Dr. Mayor has gone exhaustively into the relation of the first and second Epistles of St. Peter, and has reached the conclusion that they are not by the same author—which, in his view, is equivalent to saying that the Second Epistle is not by the Apostle St. Peter. one almost feels the strain of his tense sympathy and effort against the power-ful influences obstructing his way. The ful influences obstructing his way. The Koerner family and its multiplying troubles are so naturally pictured that one fancies their being drawn from life and so pathetic and powerful are their appeal that it is followed with an interest as deep as if the incidents were real. From the opening chapter when pretty Gusta Koerner's scream rings from the kitchen, heralding her father's fateful accident through to the tragic ending of poor Archie Koerner's life, there is no lapse in the absorbing and gloomy incidents which one by one involve them in common ruin, and their fortunes are followed with an intensity of interest that could not be increased if the characters were of the highest circles of kingdom or republic. The presentation A book that will be read with interest not only by professional theologians, but also by the general student of religion, is "The Fifth Gospel, being the Pauline Interpretation of the Christ." This book, which is by the anonymous author of "The Faith of a Christian," is a searching and reverent examination of the gospel according to Paul. The author disclaims any attempt to expound Paulinism as a complete system, and confines himself to three or four great aspects of the significance

AMOUNTACON CONTRACTOR 



ARRIVAL OF THE AMERICAN MAIL.

This snap shot shows a group of Mormon missionaries in Germany, just after they had opened the mail from home and found that it contained a copy of the Christmas "News." Two of the number apparently leaped out of bed to get a view of the paper's contents. All the names of the party did not accompany the photo, but as far as recognizable, their names are (reading from left to right): Abram C. Cooley, William Murdock. (third unknown), E. A. Smith, R. Bridge, August Meyer and Hyrum Dopp.

of the life and work of Jesus, which Paul regarded as the gospel per se. how the author came by his technical knowledge of the realistic details put into his pages.

into his pages.

The purpose of this minute picture of the horror of electrocution will be explained in the fact that Mr. White lock is one of the most noted advocates for the abolition of capital punishment. In his position he has in many ways alleviated the condition of the prisons the following story being told in evi-

"To give an example of the sort of thing that he is doing, here is one re-form of the many he has carried through, and of which e is particularly proud. In the workhouse he has abolished the striped raiment. He has introduced a parole system, and a parole officer has been appointed. It is the officer's business to look up situations where he who has been an inmate of the workhouse will still be given work. The inware whose conduct is satisfac-The inmate whose conduct is satisfactory is given a letter to the would-be employer. He is sent forth with the letter alone. No guard goes with him. None has ever run away; their honor was enough to hold them. And this sonly one of the many things of similar

ature that he has done," Whatever effect the book may have upon the condition it Gescribes, Mr. Whitlock will have at least won for himself new honors, the kind that comes from an honest and extremely courageous enterprise, of holding up to public scrutiny and criticism proceedings of one of the strongest of American institutions, the legal bar, the trial by jury and the conduct of American penal institutions. A majority of people may not read the book; few have read "The Insele" but these who read read "The Jungle," but those who read them are the thinkers of the world and thought is the germ from which all reform and revolution comes Bobbs Merrill Co., of Indianapolis, are the publishers. On sale Descret

News Book store. "The Plowwoman," by Eleanor Gates, is a new and delightful venture in American fiction. It deals with the days of the Sloux troubles, when Custer and scores of gallant men took risks of life in defending the frontier settlers from the terrible raids of the processed with the core taking in Gates, is a new and delightful venture in American fiction. It deals with the days of the Sloux troubles, when Custer and scores of gallant men took risks of life in defending the frontier settlers from the terrible raids of the incensed tribes, the story taking up the life of a family newly settled in North Dakota on a farm which they have inadvertantly "jumped." The heroine, the little "plow woman," is Dallas Lancaster the eldest daughter of a shiftless, fretful and crippled Texas railroad hand, whose helplessness throws the chief burden of the ranch labor on his plucky girl. A simple and refreshing love story makes the thread which weaves together a story of frontier life including sketches of its rough details, soldier him then is, arrangements for publication having been made through Oliver Hueffer's brother. Ford Madox Hueffer, the novelist, says he half suspects Oliver himself wrote the book, but this charge is denied by Oliver Hueffer. It is a story of London and a plot that starts out lightly and cynically enough. It is rather a bitration of the ranch labor on his plucky girl. A simple and refreshing love story makes the thread which weavest together a story of frontier life including sketches of its rough details, soldier himself whor is, arrangements for publication having been made through Oliver Hueffer, the novelist, says the half suspects Oliver himself wrote the book, but this charge is denied by Oliver Hueffer, it is a story of London art life, with a suburban background, and a plot that starts out lightly and cynically enough. It is rather a bitration of the next few months.

Miss Mary Cholmondeley, who has been in rather poor health of late, is

"The Iron Way," by Sarah Pratt Clark is a story of the Central Pacific railroad. The completion of this great enterprise in 1867 provides the material for a tale full of action and the power of big events. The author has made skillful use of some of the giant promoters of that day—Leland Stanford, Collis P. Huntington, Mark Hopkins and Charles ington, Mark Hopkins and Charles Crocker, upon whose initiative the railroad was planned and built. Of course it is not all railroad, for there course it is not all railroad, for there is a most attractive love story involving the fortunes of Alfred Vincent and Stella Anthony, and there is plenty of the lively action characteristic of California in her early days. The railroad is but the vehicle for the tale. The author is the daughter of one of the men who did important work on the big railroad, being assistant general superintendent. She was with him during the completion of the stupendous enterprise and many of the details and incidents of the story are from real life. It is a volume pleasing and interesting throughout.—A. Cl McClurg publisher.

## MAGAZINES.

The contents of the April Delineator are: "The Art of Walking, by Bliss Carman. This article tells how to walk if you would have it do you good. "The Troubles of a Theatrical Manager," by Daniel Frohman. Mr. Frohman's inti-Daniel Frohman. Mr. Frohman's intimate and distinguished connection with
the stage makes his remarks on this
subject of peculiar interest. "Mrs. Osborn's Letter." Easter and Erister
gowning considered in a new and radical light by this famous creator of
clothes for the fashionable. "The Department of Real Life," by Lida A.
Churchil. A practical talk with Delineator readers on the value of a guiding principle in individual life. "Shali
a Woman's Soul Be Starved?" by Earl
Harding, is the story of a little country
commissioner of schools who took up
the cudgels for the farmer's wife in Harding, is the story of a little country commissioner of schools who took up the cudgels for the farmer's wife in New York state. 'The Industrial Arts and the Art Student," by Mary Heaton Vorse, This article points the way to a new line of art work for women. 'The Night Schools of a Great City," by Esther Harian, showing the rapid development of these invaluable aids to education. "What To Do at a Weding," Elizabeth M. Rhodes writes entertainingly on a topic of particular importance at this season of the year. "The Care of the Woman," by Ann M. Galbraith, M.D. "The Nose, Throat and Ears" provide Dr. Galbraith with a comprehensive subject in her admirable series. "Smart Hats for Spring," with sketches from original models by Carl Kleinschmidt. 'When Pride Comes Between," a little problem of married life by William George Jordan. A sympathetic treatment of a sub-topic in this series. "Picture-Making for Amateurs," by Stanley Hood. This subject appeals to the large class of readers who understand the camera. Illustrations-Frontispiece,

NEW LIBRARY BOOKS.

In full color by J. C. Levendecker, Illustrating an Easter poem by Ella Wheeler Wilcox, entitled "The Radiant Christ." Four portraits. These drawings from life by Henry Hutt take women of the stage for their subjects: Ellen Terry, Mme. Nazimova, Mrs. Fiske and Eleanor Robson. Illustrations for our notable fiction in wash and line drawing by Carl Kleinschmidt, Karl Anderson, H. S. Potter, George Gibbs and Conde. The following 35 books will be added to the nublic library Monday morning. April 1, 1907;

MISCELLANEOUS. Adams-Electric Transmission of Water ower. Clarke—Outline of Christian Theology. Clarke—Use of Sol**eg**ures in Theology Franklin—Natural.zation in the United

Glazier—Ocean to Ocean on Horseback. Harrison—Stars and Stripes, and Other merican Flags. Holmes—Psychological Principles of Edcation. Houghton-Hebrew Life and Thought Lambert-Romance of Missionary Hero

sm.
Laughlin-Industrial America.
Love-Fast and Thanksgiving Days of
New England.
Morris-Makers of Japan.
Ryan-Living Wage.
Salmon-Froncess in the Household.
Thurso-Modern Turbine Practise.
Travis-Practical Golf.

FRENCH

Ardel—Absence.
Bordeaux—Roquevillard.
Boulenger—Amazone Riesses.
Seraco—Apres le Pardon.
Theuriet—Mon Oncle Fio.

Coates-Set in Authority. Faversham—Senaw Man. Mitchell—Silent War. Mitchell—Silent War. Parry—Scarlet Empire. Rideont—Blenched Keels Russell—List ye Landsmen. Russell—My Watch Berow.

CHILDREN'S BOOKS Beard-Field and Forest Handy Book.
Brooks-Randy's Summer.
Brooks-Randy's Winter.
Crane-Little Pig's Picture Book.
Lumnis-King of the Broncos.
Prentiss-Little Susy Stories.

## Runaway Queen is Heroine Of Elinor Glyn's New Novel.

Our London Literary Letter

Special Correspondence. ONDON, March 20 .- Elinor Glyn,

who became suddenly famous as the author of "The Visits of Elizabeth," wrote the last word four days ago of a novel that is to be called "Three Weeks." A few of her friends have been permitted to read it, and the general opinion seems to be that it is going to prove rather an astonishing book, glowing and sensuous to a degree, but not in the least figurant. book, glowing and sensuous to a degree, but not in the least flippant. I understand that it deals with a tremendous episode in the life of a runaway queen. The story is not to be offered to any magazine for serial use, and is to come out almost immediately in book form.

It has been maintained that "Elinor Glyn" is a pseudonym, and that there is no such person—which is not so at

Fiction-"Fraulein Schmidt and Mr. Chaperon" (serial, illustrated), by the author of "Elizabeth and Her German Garden." "The Chauffeur and the Chap-

Garden." The Chauffeur and the Chap-eron" (serial, illustrated), by C. N. and A. M. Williamson. "The Marriage of Cynthia," a short story by C. N. and A. M. Williamson. "Bijle," a short story by Sara Lindsay Coleman. "The Grogs' Contest," a plantation story by Grace MacGowan Cooke. "A Child's Voice," an easier story by Claire.

Voice," an easter story by Claire Wallace Flynn.

Departments-Fashions in New York.

The Dress of Paris. Ladies Styles for April. The Dress maker's Contribution. At the Point of the Needle. The Chicaren. Talks on Home-Making. The

The Easter number of the Youth's Companion comes with a beautiful cover design and its contents are specially selected for the nature of the issue. The fiction as usual is of the highest class for youthful readers, though its interest is far from being confined to youth. There are special "Easter Messages" and beautiful poems carrying the same theme, while the children's page has an Eastern song by Edith Estes, entitled "Lily Bells of Easter." The entire number is exceptionally entertaining and creditable.

Kitchen,

is no such person—which is not so at all. The author is known in social life as Mrs. Clayton Glyn.

Although she spends much time on the continent, her home is in Essex. She is as attractive and piquant as her heroines, slender and graceful, and always exquisitely gowned, and blest with wonderful masses of red-brown hair. She has a half-formed idea of running over to the United States the latter part of this year. Like all the other successful novelists, Mrs. Glyn other successful novelists. Mrs. Glyn has taken to play-writing, and has just finished a smart, up-to-date, society drama, that is likely to make a good bit of talk some of these days.

This seems to be a good season for rand-new novelists. The same Engbrand-new novelists. The same English firm that was lucky enough to discover young Marjorle Bowen-whose first book. "The Viper of Milan." has gone through many editions—has this week come out with another novice, for whose story called "The Artistic Temperament" the orders are pouring in even more rapidly than they did for "The Viper." The author is called Jane Wardle, and although this is admittedly a pseudonym, apparently even the publishers don't know who the author is, arrangements for publication having been made through Oliver Huef-

Miss Mary Cholmondeley, who has has no been in rather poor health of late, is Herald.

now much better, but her medical adviser sets his face sternly against any inclination on the part of his distinguished patient to write a new novel, although he has graciously permitted her to write a few short stories. Another full-size novel from Miss Cholmondeley can hardly be expected for two or three years yet. Her latest novel, "Prisoners," has been, or in some cases is about to be, published in translated form in France, Italy, Germany, Sweden and even Holland, where, although there is no copyright, a conscientious publishing firm has paid her for the privilege of translating the book for the privilege of translating the book into Dutch. Arrangements are also pending for the Danish and Norwegian he Tauchnitz library. It also appears, of course, in

Meredith Nicholson, whose "House of a Thousand Candles" is doing very well here, has just sold his Swedish transla-tion rights, and it is understood that various other authorized translations of the book are to be made soon.

Dr. C. W. Saleeby, whose book on "Worry; Its Causes and Cures," is about to be published simultaneously in England and America, has been interesting himself with all his wonted energy in the discoveries of his friend. Dr. Beard of Edinburgh university, as to the causes and cure of cancer, which kills off even more thousands of victims a year than that other disease called worry. Dr. Saleeby is now writing a book. on the subject which will appear some time in the autumn, probably. He has received the almost unprecedented honor for a man yet in his twenties of being invited to lecture before the Royal Institution.

CHARLES OGDENS.

Had no Local Reputation. Archibald M. Howe of Cambridge, who bears the distinction of having been once nominated for vice presi-dent of the United States, in address-ing a gathering the other evening spoke of the great value of a local reputation. To emphasize the point

Indiana today? It was als maided speech, and it was a great effort."
Turning to his friend, Judge Hoar replied: "Thompson? Thompson? Thompson? Thompson? No. I did not hear it. He has only a national reputation. He has no local reputation."—Boston

reputation. To emphasize the point he told a story about his friend Judge Rockwood Hoar or Concord. Judge Hoar was attorney-general of the United States at the time, and one day, down in Washington, a friend rushed up to him and said, "Judge, itd you hear the speech of Thompson of Indiana today? It was a his maiden speech and it was a great effort."

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# PRESS OPINIONS

N THE BRIGHTS CURABILITY OF DISEASE DIABETES.

"From recent developments in San Francisco and from confirming facts in this city, it is evident that not alone relief but a permanent cure of both these dreaded diseases, can now be affected."--Kansas City Dally-Journal.

both these dreaded diseases, can now be affected."—Kansos City Dally Journal.

"A representative of the News has just returned from San Francisco." Concerning the reports that the long sought cure for Bright's Disease has been found, he saw personally a number who had recovered and comes back fully convinced." " "Chattanooga Daily News.

"Future history will coord this decade as marking the first definite control of Bright's Disease and Diabetes and the name of the obscure but hamented Folton will be indisolably connected with it."—Overland Monthly Magazine.

"That chronic Bright's Disease and Diabetes deemed fatal the world over, are now cured by the compounds discovered in San Francisco by Fulton is being established here as well as in California."—Buffalo Daily Times.

Many broad physicians are using the new diuretic, but the fact that medical ethics prevent them from proclaiming the discovery to the world because the formula is the personal property of individuals in this instance practically amounts to a public calamity."—Town and Country Magazine. San Jose.

"My own deliberate opinion is that a perfect cure for Bright's Disease and Diabetes has been at last discovered.

"I believe it to be the duty of every lover of his kind to spread this good news and thus help save from death some of the thousands who yearly perish from these diseases."—Rev. W. S. Urmy in the California. Christian Advocate. (The Kev. Urmy was named by the Christian Advocate to investigate these compounds. After a week of careful investigation he wrote the above to the Advocate.)

"There is in this city a remedy for Diabetes and Bricht's Disease which has put several of our dying citizens on their feet. Its virtues are attested in a way that should convince any fair-minded man." "Honolulu Daily Advertiser. (The above is from an editorial om medical legislation. A reader wrote for the name; they re-

specific for Bright's Disease and Diabetes and yet but few know of it. \* \* Let it be recorded that these diseases with care and proper treatment yield almost to a certainty. \* \* This item is not written by a subordinate but by the editor of theis publication, and I speak by the card. I had Diabetes myself. \* Pacific Coast Manfrs'. Journal.

myself."—Pacific Coast Manfrs', Journal.

"If the question of the curability of
chronic Bright's Disease was on trial
in the Superior Court, hundreds of
citizens of this city, including capitalists, professional and business men
could ro into the witness box to swear
to their recoveries and among them
would be the editor of this publica"ion."—San Francisco Wine and Spirit
Review.

Review.

"The publisher knows of two cases in which permanent cures have been effected and of two others who had abundoned hope and are now regaining their health. This statement is made solely with a view of aiding such people as may be affected with Bright's Disease and have despaired of recovery."—Livermore, Cal. Herald.
"I feel that I am in duty bound to let your readers know of this thing. \* " If there is any charge send me the bill, for I feel this is the least I can do to help my fellow man. I do not know the party who puts up these compounds, neither do I know any-body connected with the institution. I do know, however, that they will help the human family."—Matt Harris, Vice-Prest, Van Arsdale Harris Lymber Co. of San Francisco in American Lumberman of Chicago. ber Co. of San Francisco in American Lumberman of Chicago.

This is not too good to be true. The cure is a fact. We sent for the compounds and have them in stock. There are two distinct treatments, one for Bright's Disease and one for Diabetes. Full literature on application.—F. J. Hill Drug Co., Salt Lake City.

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